Curriculum Vitae Connor Charlesworth

www.connorcharlesworth.com

Solo Exhibitions

2023	The Distance of the Sun, Art @ KCT, City of Kelowna Community Theatre
2022	Both Sides Now, FINA Gallery, University of British Columbia, Kelowna, BC
2021	Relief, Push, Woe, Alternator Centre for Contemporary Art, Window Gallery, Kelowna, BC
2019	The Atom of Sleep is Diffusion (Select works), 731 Baillie Ave, Kelowna, BC
2018	The Atom of Sleep is Diffusion, Audain Gallery, University of Victoria, BC
2015	NightFall, Alternator Centre for Contemporary Art, Members Gallery, Kelowna, BC Nocturne, FINA Gallery, UBC Okanagan, Kelowna, BC

Two-person Exhibitions

2020	Recent Work (With Emily Myatt), 731 Baillie Ave, Kelowna, BC
2018	Soft Step (With Leah Hodge), Ministry of Casual Living, Victoria, BC
2017	Double Vision (With Malcolm McCormick), Curated by Liz Wylie, Kelowna Art Gallery, BC

Select Group Exhibitions

2022	The Assembly, Alternator Centre for Contemporary Art, Kelowna, BC
2021	Thompson Rivers University Faculty Biennial, TRU Art Gallery, Kamloops, BC
2020	UBCO Faculty Show, Rotary Centre for the Arts, Organized by ARTSCO, Kelowna, BC Fifteen, Kelowna Art Gallery, BC
2018	MFA Connect II (exhibition exchange), Ex Libris Gallery, Newcastle University, England, Audain Gallery University of Victoria, BC In Toto (MFA Exhibition), 821 Fort St, Victoria, BC
2017	MFA Connect I (exhibition exchange), FINA Gallery, UBC Okanagan, Kelowna, BC, Audain Gallery, University of Victoria, BC Fool's Day, Ministry of Casual Living, Victoria, BC Black Holes, Audain Gallery, University of Victoria, BC

2016 Casino I, University of Victoria, BC 2015 Paper Trails, Alternator Centre for Contemporary Art, Kelowna BC Here & Now: Work by the Okanagan Art Review, FINA Gallery, UBC Okanagan, Kelowna, BC Appearing & Fading, curated by Katie Brennan, Lake Country Public Art Gallery, BC Shelf Life (travelling BFA Exhibition), UBC Okanagan, Kelowna, BC, Vernon Public Art Gallery, BC Ink Belly, FINA Gallery, UBC Okanagan, Kelowna, BC 2014 Beyond the Invisible, 816 Clement Ave (Former BC Tree Fruits packing warehouse - now demolished), Kelowna, BC Infinite Clarity, Alternator Centre for Contemporary Art, Members Gallery, Kelowna, BC 13th World Art Print Annual Mini Print, Lessedra Contemporary Art Projects, Sofia, Bulgaria Student International Small Print Show (SIPS14), El Minia University, Egypt 2013 Showcase, curated by Byron Johnston, 135-1295 Cannery Lane, Kelowna, BC

Public Art

2023 The Distance of the Sun, Art @ KCT, City of Kelowna Community Theatre 2022 City of Kelowna Artwalk walkway banner, Partnership between City of Kelowna & UBCO FCCS

Residencies & workshops

2022	Studio Enrique Martinez Celaya summer intensive, Los Angeles, CA
2016	Studio 111 Artist in Residence, Alternator Centre for Contemporary Art, Kelowna, BC
2015	Summer workshop with Landon Mackenzie, UBC Okanagan, Kelowna, BC

Fundraiser Donations

2021	VASA Art Auction, Thompson Rivers University, Kamloops, BC
2013-	Art on the Line, UBC Okanagan Visual Arts Course Union annual
	fundraiser, Kelowna, BC
2015-2018	Appetite for Art, Kelowna Art Gallery annual fundraiser, BC
2015	SNAP! (Toronto AIDS Committee fundraiser), Arta Gallery, Toronto, ON

2014	Tastes of the Palette, Penticton Art Gallery, BC
2011	Artists for Japan, Tsunami Relief Fundraiser, Kelowna, BC

Awards, Grants, & Recognition

2018	Jessie Allan Forsyth Scholarship, University of Victoria, BC
2017	Audrey St. Denys & M.E. Johnson Scholarship, University of Victoria, BC
2016-17	Graduate Award, University of Victoria, BC
2015	Wilden Creativity Award Shortlist, UBC Okanagan, Kelowna, BC
	Deputy Vice Chancellor Purchase Award, UBC Okanagan, Kelowna, BC
	BMO 1st Art! Invitational Student Art Competition nominee
2014	Elinor Yandel Memorial Award in Fine Arts, UBC Okanagan, Kelowna, BC
	Optic Nerve Image Content, 1st place national winner, Juried by Sandra
	Semchuck, Lee Henderson, & Karen Asher, Blackflash Magazine

Collections

The University of British Columbia Private Collections

Publications by the Artist

- Charlesworth, Connor. "On Doors", *Behind the Studio Door exhibition Catalogue*, Lake Country Public Art Gallery, June 2019. Print.
- Charlesworth, Connor. "Landon Mackenzie's Parallel Journey at the Kelowna Art Gallery", *Okanagan Art Review*, November 2015. Web.
- Charlesworth, Connor. "Jeroen Witvliet's Wayfarer at the Kelowna Art Gallery", Okanagan Art Review, August 2015. Web.
- Charlesworth, Connor. "Optic Nerve Image Contest Winners", *Blackflash Magazine*, Issue no. 32, pp.53, April 2015. Print.

Select Bibliography

- Mackenzie-Dale, Brittni. "Connor Charlesworth Discovers the Local amidst the Grandiose", *UBCO Phoenix News*, April 9, 2015. Web
- Quigley, Megan. "Rootstock, And Seed, In Toto exhibition Catalogue, May 2018. Print

Artist Talks & Presentations

2020	Artist Talk, Vernon Public Art Gallery, BC
2018	Artist Talk, CCS 250: Creative & Critical Art Theory II, UBC Okanagan, Kelowna, BC
	Artist Talk, ART 151: Contemporary Art Theory, University of Victoria, BC
2017	Artist Talk, ART 310: Painting III, University of Victoria, BC
	Artist Talk, For the exhibition <i>Double Vision</i> , Kelowna Art Gallery, BC
2016	Presentation, "Emerging as an Artist in the Periphery", ARTH 321: Art in
	Canada 1970- present, UBC Okanagan, Kelowna, BC
2015	Artist Talk, For the exhibition <i>Appearing & Fading</i> , Lake Country Public Art Gallery, BC

Teaching Experience

2023	University of British Columbia, Kelowna, BC, Sessional Instructor
	 VISA 300T, Advanced Drawing (Winter Semester), 1 section, 3 credits
2022	University of British Columbia, Kelowna, BC, Sessional Instructor
	 VISA 282, Drawing VI (Fall Semester), 1 section, 3 credits

- VISA 283, Drawing IV (Winter Semester), 1 section, 3 credits
- 2021 Thompson Rivers University, Kamloops, BC, Sessional Instructor
 - VISA 1010, Creative Design: Thinking & Making (Fall Semester), 1 section, 3 credits

University of British Columbia, Kelowna, BC, Sessional Instructor

- VISA 102, Drawing & 2D Art Practices I (Fall Semester), 2 Sections, 6 credits
- VISA 103, Drawing & 2D Art Practices II (Winter Semester), 2 sections, 6 credits
- 2020 University of British Columbia, Kelowna, BC, Sessional Instructor
 - VISA 215, Painting I (Fall Semester), 1 section, 3 credits
 - VISA 102, Drawing & 2D Art Practices I (Fall Semester), 1 section, 3 credits
 - VISA 103, Drawing & 2D Art Practices II (Winter Semester), 1 section, 3 credits
- University of British Columbia, Kelowna, BC, Sessional Instructor
 VISA 102, Drawing & 2D Art Practices I (Fall Semester), 1 section, 3 credits

Thompson Rivers University, Kamloops, BC, Sessional Instructor

- VISA 3620, Painting IIII (Winter Semester), 1 section, 3 credits
- VISA 2620, Painting II (Winter Semester), 1 section, 3 credits

2017 University of Victoria, Victoria, BC, Sessional Instructor

• ART 211, Painting II (Fall Semester), 1 section, 1.5 credits

Related Teaching Experience

2020-21 University of British Columbia, Okanagan, 4th year BFA advisor

2018 University of Victoria, Victoria, BC, Teaching Assistant

- ART 306/395, Visual Structures in the Imaginary Realm
- Supervised by Kelly Richardson, Daniel Laskarin, & Jennifer Stillwell

University of Victoria, Victoria, BC, Substitute Instructor

- ART 310, Painting III
- Filled in on 2 occasions

2017 University of Victoria, Victoria, BC, Teaching Assistant

- ART 117, Introduction to Observational Drawing
- Supervised by David Gifford

2016 University of Victoria, Victoria, BC, Teaching Assistant

- ART 150, Introduction to Contemporary Art Theory: Practice & Criticism
- · Supervised by Matt Trahan

Professional Development:

2019	UBC Okanagan VISA Program recruitment, National Portfolio Day Fairs in
	Vancouver, BC, and San Francisco, CA
2018	Gallery Assistant, Madrona Gallery, Victoria, BC
2016	Participant, Teaching conference, University of Victoria, BC
2015	Fundraising Event Coordinator, Art on the Line Annual Auction, UBC
	Okanagan, Kelowna, BC
2013	Public Programming Assistant, Kelowna Art Gallery, Kelowna, BC